

The Brickbottom Artists Association and Community Newsletter

November's Artist of the Month John Bullitt

John Bullitt has been a student of sound and of the Earth for many years. He studied piano and composition at the [Berklee College of Music](#) graduated with a degree in physics from [Grinnell College](#), where he built the college's first seismograph. In 1982 he received an MA in geophysics from the [University of California at Berkeley](#) and joined the research staff at the [Massachusetts Institute of Technology](#), where he continued postgraduate studies in geophysics and conducted basic research into the nature of seismic wave propagation in the Earth's interior. Around 1988 he left his scientific career to study Buddhist philosophy.

Throughout these years **John** has continued to pursue his sonic and musical interests, including composing musical themes for a Boston radio station, making recordings of ambient sounds from natural and urban environments, and writing contemporary folk songs, which he has performed at a number of Boston-area folk music venues. In 2003 he resumed his explorations of the natural sounds of the Earth. John



soon landed in Somerville and now works out of the [Joy Street Studios](#) building.

"There are layers of life, energy, and meaning circulating around us constantly"

"I work mostly with sound. I take natural sounds -- insects, birds, rivers, earthquakes, and tides -- and re-work them digitally in ways that alter the implied scales of time and space. I'm not really trying to create anything original. I'm just trying to find new ways of experiencing the familiar, new ways to hear and understand the world that we thought we knew. I'm discovering that these time-shifted soundscapes can have surprisingly dramatic cathartic and healing power." - **John Bullitt**

For Open Studios, **John** will be unveiling "[Stratum 1: Breath](#)", the first installment in a forthcoming series of "[Deep Earth Dome](#)" installations that immerse the listener in sounds obtained from deep within the solid Earth itself. For this piece he has taken recordings of the Earth's vibrations obtained from an international network of digital seismographs. The sounds were carefully edited and precisely synchronized and are projected into the listening space by a surround-sound array of eight loudspeakers.

He has shifted the time scale so as to bring one of the Earth's most fundamental modes of vibration -- its so-called "breathing mode" -- in sync with



the normal rate of human respiration. As the visitor settles into this sonic experience, he or she is thus guided inward towards a sacred realm in which the natural rhythms of the human body follow those of the planet itself: as we breathe the Earth, so it breathes us.

Over the course of a few minutes, the visitor will hear dozens of earthquakes, large and small, from around the globe, as well as the ebb and flow of storm-generated ocean surf noise, all against a steady backdrop of the Earth's own background noise. Delicate ticks and pops, distant booms, diffuse whoops, crackles, and whistles appear, only to slip away again into the background. Some sounds are fleeting and confined to one corner of the space, while others travel across the full breadth of the room. Some circulate several times before gradually fading once again into the background. The attentive listener will, in fact, discover layer upon layer of hidden structure within the sound, inviting the listener to progressively deeper levels of interior experience.

"If the visitor gains only one thing from this piece, I hope it is this: this world is a much richer and more miraculous place than we ever imagined. Peace."
- **John Bullitt**

Meetings in the Gallery/ Gallery Rental for Events

The Gallery is available for non-BAA sponsored events. If you would like to hold a private meeting, please contact either **Debra Olin** gallery@brickbottomartists.com or **Lois Fiore** lfiore@harvard.edu to arrange for chairs, tables, etc. and to make sure there are no date conflicts. www.brickbottomartists.com.

Don't forget to check out the web site periodically. The Baguette is available online if you can't find your hard copy when you need it. Old issues of the Baguette are also available online.

Who's Showing Where?



Pure, curated by **Lisa Lunaksya Gordon** will be closing on November 12th. The gallery hours are Saturdays & Sundays 12:00 p.m. to 5:00 p.m. and by appointment.

Wally Gilbert has a show of thirty (30) 36" x 24" face-mounted photographs and two (2) 120" x 44" hangings from his most recent project: "The Norblin Project--Images of Decay." during November until December 9th at LACDA (Los Angeles Center for Digital Art) in Los Angeles. There will be a reception at ArtWalk on Thursday, November 9th, 2006 from 7:00 to 9:00 p.m. You can check out a review of the show, which was in NYC at the Viridian Artists Gallery, in "Abstract Art Online".



Anne Johnstone has two of her paintings being shown in November at the [Southborough Art Center](#), in Southborough MA. They are small images depicting the fine line between mania and depression.

Jenny S.W. Lee will be having a **Private Collection of Photographs** exhibition at the **North End Rehabilitation & Nursing Center** (an affiliate of [Partners Healthcare](#)) for an indefinite amount of time starting in November.



Pauline Lim is showing 15 paintings at [Wu Chon House Korean restaurant](#) in Union Square until November 30th.

Pauline Lim is also has a painting included in **PURE**, the giant installation exhibit curated by **Lisa Lunskaya Gordon**.

Pauline Lim and **Julie McAskill** are a part of the [Colors Notebook Project](#) on display at the [Centre Pompidou](#) in Paris, France.

Julie McAskill will have a selection of her paintings at [Wu Chon House Korean restaurant](#) in Union Square starting on December 1st.



Debra Olin's work can be seen at the [DeCordova Museum](#) in "Approaches to Narrative", through October 2007

Debra Olin will also be a part of the [Boston Printmaker's North American Print Biennial](#), which runs from February 8th through April 1st, 2007. Judith Hecker, a print curator at MOMA, was the juror for the Print Biennial this year.

Polly Pillsbury has designed [Petersham Holiday Art & Fine Craft Show & Sale](#) - a yearly show that is both affordable to artists, and juried, to ensure high quality work. E-mail **Polly Pillsbury** (pollypillsbury@mac.com) for an application. It will take place December 9th & 10th from 10:00 a.m. to 5:00 p.m. at the Petersham Town Hall in Petersham, MA. The set up day is Friday, December 8th.

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For BAA Members

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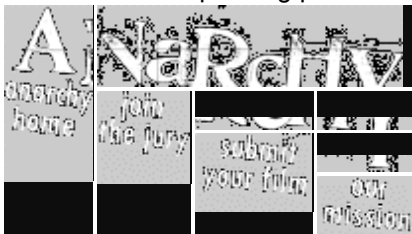
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Anthony Ragucci work will be available online at www.slamdance.com/anarchy/, in a short film competition during the month of November. The film is "Johnny Paintbox" a short stop-motion animation about trials and tribulations of the painting process.



Julia Shepley's new sculptural installation entitled "Seeking Level" will be at the [A.I.R. Gallery](#), Chelsea, NYC from November 7th through December 2nd, 2006. There will be an Opening Reception on November 9th from 6:00 p.m. to 8:00 p.m. A.I.R. Gallery is located at 511 West 25th Street, NYC. The gallery hours are Tuesday through Saturday, from 11:00 a.m. to 6:00 p.m.

On November 1, a piece of public art **Randal Thurston** created will be dedicated on **Yerxa Road** in Cambridge. It is a pedestrian tunnel. He created artwork for the portals, interior and access ramps.

Also, on November 16, **Randal Thurston** will be showing his art at the [CAC Gallery](#) at the city hall annex on Inman St. The work will be related materials from Yerxa Road and some of his studio work.



Kathleen Vrijmoet will be on Somerville Art Matters in a panel discussion of women's issues in art along with a few other Somerville artists. **Somerville Art Matters** is a weekly talk show that explores art and art issues within the Somerville Community. It airs each Monday night at 6:30 p.m., Channel 3, for a half hour. The women's issues and art show is the second in a two part series and will feature local artists Kelyv Bird, Tam Neville, Resa Blatman and Kate Ransahoff and **Kathleen Vrijmoet**. This show will air as of the first Monday in December. For information about the show and story ideas, feel free to email Julia Fairclough (talk show host) at travelstarred@yahoo.com

Open Studios 2006

Emily G. Kahn will be showing some of her newest [photographs](#) at open studios. Drop by and see her iris prints in #502 of the Cannery building at [Brickbottom](#).



Anthony Ragucci

will be participating in his very first Brickbottom Open Studios. He will be showing a selection of his work from the past few years, which includes paintings, drawings and prints, as well as some videos pieces, which combine digital technology with painting. **Anthony's** studio is located at the **Joy Street Studios**, Studio #41.



Update on Mass Healthcare Reform

The Massachusetts healthcare reform law of may begin to affect Brickbottom members. You may want to re-think your health coverage in light of the new regulations. Here's a short synopsis of highlights for **self-employed artists**:

All Massachusetts's residents (63+ days/year) must have healthcare coverage by July 1, 2007 or face fines.

To help low-moderate income folks afford health insurance, the Commonwealth has designed 3 new programs: Commonwealth Care, Insurance Partnership and Affordable Products.

Commonwealth Care Products: Available Jan 1, 2007 for people making up to 300% of Federal Poverty Level (see graph, below). Qualification: (1) must be uninsured for previous 6 months and (2) not eligible for employer coverage. Commonwealth Care products are only available from the Commonwealth Healthcare Connector (new state agency created by the 2006 legislation) and are managed by Fallon, Neighborhood Health Plan, Boston Medical Center and Cambridge Health Alliance. Generally small physician and hospital networks.

Insurance Partnership: The Insurance Partnership subsidizes health insurance premiums for low-moderate income people. This state program will help finance any health insurance product. (You can chose your own health insurance and the IP will help pay for it – generally about 30 – 40% of premium).

On Oct 1, 2006 the Insurance Partnership expanded subsidies to include people making up to 300% of the Federal Poverty Level (see graph, below). To qualify, the applicant must (1) be a Massachusetts resident, (2) earn under 300% of the Federal Poverty Level, (3) not have been offered health insurance by current employer in the past 6 months, and (4) not been eligible for health insurance through spouses' employer in the past six months.

This program is potentially very attractive to self-employed people who want to purchase health coverage from Harvard Pilgrim or Tufts (both with very large physician and hospital networks).

'Affordable' Health Insurance Plans: Available July 1, 2007. Plan designs currently unclear but likely will have smaller networks and higher deductibles so premiums are lower than current market plans. Also special 'young adult' plans aimed at 19 – 26 year olds become available.

<u>Family Size</u>	<u>300% of Fed Poverty Level</u>
1	\$29,412
2	\$39,600
3	\$49,800
4	\$60,012

Please address quote requests, questions or concerns to INSURANCE for MEMBERS, telephone: 866-303-2810 or www.insurance4members.com.

-Gary Fradin

The Brickbottom Gallery Report

November 2nd through 19th

Brickbottom Open Studios Directory Exhibition, **ARTISTS:** Please pick up your work right after Open Studios, Sunday, November 19, between 6:00 and 7:00 p.m., so the gallery can prepare for the December Store

December 1st through 23rd

The December Store, An "Affordable Art Sale" of original works of art will be exhibited. Find the perfect holiday gift. Be prepared -cash or checks only! There will be an opening party on Friday, December 1st from 6:00 to 8:00 p.m.

January 07

The MacDowell Colony in Peterborough, NH will be celebrating their centennial year, and the Brickbottom Gallery will be joining venues across the country to participate in this joyous occasion! If you were a MacDowell fellow in the visual arts, and did not see the previous outreach, please contact Debra Olin at brickbottomartist@rcn.com, subject: **MacDowell**, to be included in this exhibition.

If you were at the colony as a writer, filmmaker, composer, etc... and would like to organize an event during this time, contact Debra at the e-mail above.

March 30th through May 6th

BAA Members Exhibition, EXHIBITION THEME NEEDED – PLEASE SEND IDEAS to brickbottomartist@rcn.com, subject: **member's show**. The theme should be somewhat inclusive. Past themes have included - Under the Influence: Artists, Travel, Science, as well as a Creative Process show (from conception to completion).

-Debra Olin

Gallery Events

The December Store An Art Market at The Brickbottom Gallery

As you sort through your work after Open Studios set aside a special stack of fabulous work, **priced below \$300** and bring it to **The December Store**?

Check out your art stash!!! You probably have great art hiding away some place that will profit by seeing the light of day, while you will enjoy the \$\$\$, and your storage area will have some extra breathing room.

We are inviting artists from **Joy Street & Vernon Street Studios** to join us for an affordable art sale of epic proportions.

The Store will be **open** Thursdays, Fridays, Saturdays and Sundays, from 2:00 to 6:00 p.m., December 1st through the 23rd, 2006. The Opening Celebration is on Friday, December 1st from 6:00 to 8:00 p.m.

There is a **\$30 fee** for participating in the Store and **10% of sales will be donated to the Brickbottom Artists Association**. Brickbottom residents can waive \$10 of that fee by helping with gallery sitting.

Sign up in the Brickbottom lobby to participate in the December Store. Space is limited, and artists are accepted on a first-come, first-served basis. **Digital photos** (jpegs @ 300dpi) of the work you plan to sell would be helpful for publicity. Email them to **zindrag@yahoo.com**.

Drop off your work & fee for the store (& sign up for a shift) on Sunday, Monday and Tuesday, November 26, 27&28. Sun 4pm-8pm, Mon 9am-2pm and 4pm-8pm, Tue 9am-2pm.

Display racks etc. would be helpful. If you have a small sample of what you plan to sell at the December Store we will display it during Open Studios as publicity for the December Store.

Please contact **Zina Dragan** (617-625-2793, **zindrag@yahoo.com**) if you have any questions or suggestions.

Classes offered at Brickbottom

Beginning Paper Making with Beverly Sky

Sunday, Jan 7, 2007 from 11:00 to 5:00 p.m.

Have you always wanted to find out how paper is made? **Beverly Sky** is offering a Beginning Papermaking class. You will learn to make a basic sheet and then can experiment with different techniques for decorating or pulp painting. You will also be making a booklet to place

your handmade paper into. The fee is \$100 plus a \$25 Materials fee. Class size is limited to 5 students. **Beverly** has been teaching and making Handmade Paper for 25 years. For more information please go to her website: <http://www.beverlysky.com/>.

Introductory Bookbinding Workshop with Jeffrey Altepeter

Sundays 10am -4pm: January 7, 14, 21 and 28, 2007.

In this workshop we will create a number of models of historical bookbindings. These will mainly be non-adhesive books (sewn bindings with no paste or glue), though we will also make a modern case binding (which is sewn and glued). Students will be introduced to many fundamental techniques, the proper use of a variety of bookbinding tools, and will examine a variety of traditional bookbinding materials.

The workshop is open to any skill level. Beginners are welcome! Held in **Jeff's** fully equipped bookbinding studio at Brickbottom, class is limited to 4.

\$350 (includes most materials). BAA members receive 15% off. A list of a few required hand tools will be provided to registrants. To Register: Call or email: jeff@handbookbinding.com or 617-623-7344

Jeffrey Altepeter is a graduate of the bookbinding program at North Bennet Street School in Boston—a two-year, full time bench program on traditional hand bookbinding. Jeff is also a graduate of the fine binding program at the American Academy of Bookbinding in Telluride, CO. where he studied French-style leather binding with master bookbinder Tini Miura. He has worked for Harcourt Bindery, Harvard University, and now operates a private bindery from his studio at the Brickbottom Artists Building offering a wide range of custom bindings and boxes for individuals and institutions. Teaching experience includes short-term workshops for North Bennet Street School, guest lectures and workshops for the Art Institute of Boston, and as a mentor for regular North Bennet Street School student interns.

Yoga at Brickbottom with Pauline Lim

Tuesdays 7PM- 8:15PM, November 7 through November 21 2006

Drop off a check for \$30 for 3 classes. made out the BAA at the BAA Office Minimum 4 people / maximum 6 people.

Instructor **Pauline Lim** is a certified yoga instructor who has been teaching for over 16 years. The class is appropriate for all levels. Wear loose, comfortable clothing, and bring a sticky mat and a belt if you have one. Questions? Reply to lim@paulinelim.net.

BAA Field Trips Report

Body Worlds 2

Below are some *thoughts* and *impressions* from the **Body Worlds 2 Exhibit** at the **Museum of Science** from a few field trip goers.

"I had a hard time equating the exhibit with art. I really didn't see it as art, but it was interesting, more from a science and information experience. I learned a lot from seeing the internal organs in 3-D, and I was particularly fascinated with the shape and density of the vascular system."

"The particular treatment that the body parts went through left them very dry and plastic looking. Since the body is close to 90% water this was a very artificial and lifeless look (Of course they are lifeless; they're corpses.). I've seen an operation and from what I've seen the body is very wet. So the experience of seeing it as dry and plastic looking was a little distancing for me, but I guess that's the nature of a corpse."

"As a Buddhist, the experience or confrontation with death is more interesting than frightening to me these days. I actually saw the exhibit the week before with a group of Buddhist monks and nuns. Their experience was more along the lines of scientific interest and that's pretty much how I felt. I do think it was worthwhile and I'm glad I went. I have a better understanding of how my body and other human bodies function than I did before I went to the exhibit. So I'm happy."

-Peter Cutler

"I'd give it one 'Plasticized' thumb up...and split down the middle, with each layer peeled back like a banana. The one blurb that seemed fitting was something like 'illuminating the soul by its conspicuous absence'. Plastic indeed. Is it art? Is it science? I would suggest science has fully explored anatomy from the visual/eye level (microscopes don't count) so, I think this exhibition was in excess of the need for knowledge (any given individual notwithstanding) and therefore artistic in nature. A creative, albeit Dr Mengele creepy, expression of taste (no "Silence" puns please...). Almost pornographic; as suggested. I did not recommend it to friends who asked what I thought of it. I did enjoy hearing three separate people come around the corner to see the camel and exclaim 'holy cow!'."

-Brian Galloway

"In reviewing the catalogue of the show, I felt a bit squeamish as the scientist (whose name I forgot) made some subtle comparisons to himself and Joseph Beuys. Not only did this guy wear the Beuys' hat but thought of himself as a sort of shaman, a mystic. (I recall one chapter titled scientist as shaman.) His titling and signing each figure as if they were sculptures put me off. He also compared himself to Boccioni in the catalogue. Did he really think preserved corpses were his media? From a scientific point of view it was interesting but his narcissism and self-aggrandizement were creepy. He



www.bodyworlds.com

was trying too hard to place himself along side the great minds of the Western canon with all the quotes surrounding the exhibit and while I was visually intrigued, the whole marketing aspect of it turned me off."

-Debra Weisberg

Below is what Pauline Lim wrote in response to Debra:

"I agree with Debra that the artist's self-promotion detracted from the exhibit. I had gone into the exhibit thinking that it was a great idea, and that I would even consider donating my body to this endeavor. But I ended up being vaguely grossed out by the cheesiness of the show. I noticed that all the female corpses had nipples and genitalia intact, while the male corpses did not; that struck me as sort of fetishistic and creepy. Maybe, since he thought of himself more as an artist than a scientist, he felt that penises are ugly and he didn't need to show them. In any event, it was unfair to those of us with 'Enquiring minds!'"

"On the positive side, there WERE a lot of genuinely fascinating items, such as the abdominal slice of a woman who died of massive constipation, and the vascular structure of the human head and the lamb. I was surprised that the slice of the morbidly obese man wasn't as huge and fatty as I thought it would be. Seeing the healthy organs compared to the diseased organs made me really want to take good care of my health! The polycystic kidney looked like it was jewel-encrusted with multi-colored stones, whereas the healthy kidney was smooth and small. The sculpture, 'Angel', a blond-pony tailed woman with her back flesh cut off and spread out like wings seriously reminded me of 'Silence of the Lambs' and was quite disturbing-- sort of beautiful, but again also exploitative-feeling. Just what is this guy's point?"

"The best part of the exhibit was being able to see and point at the things that hurt in my own body-- now I know why my obliques bug me while bicycling-- the iliotibial band attaches to them! Why of course!"

-Pauline Lim

The next field trip will be to [Pure](#) on its closing day

Join us on Sunday, November 12th 3:00 p.m. in the former office supply super store Brighton Mills Shopping Plaza- next to the Bank of America 400 Western Ave. Brighton, MA

Join us for a closing day visit to [PURE](#), a 20,000 Foot White Box exhibition/experiment. 73 Artists contaminating the space. PURE features the work of a number of Brickbottom Artists, including: [Debra Weisberg](#), [Ellen Young](#), [Gina Kamensky](#), [Lana Hermann](#), [Pauline Lim](#), [Piotr Parda](#), and curated by [Lisa Lunskeya Gordon](#).

[PURE](#) will close unceremoniously at 5pm that day, and the space will return to it's pure and abandoned state. For more information, please contact [Lisa Lunskeya Gordon](#), Curator: (617)966-6264, curator@reanimationstudios.com, reanimationstudios.com/pure

[Baguette News Items or Articles](#)

The newsletter for the BAA community is issued bi-monthly. If you have news, an upcoming show or any other items that you would like included in the November issue, please e-mail them by October 28th along with any related pictures, to Julie, at baguette@brickbottom.org, subject: [Baguette](#).

[BAA Committees/Board of Directors Contact Information](#)

Acting President: [Pauline Lim](#), lim@paulinelim.net
Vice President: [Adelaide Smith](#), tennisadie@comcast.net
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In any e-mails please use the committee heading in **bold** as the subject.

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[BAA Membership is Open to All](#)

Being an artist is not a requirement to be a member of the Brickbottom Artists Association. We have many things to offer artists as well as those who are not artists. Forms are available in the BAA office, the Gallery, the Lobby, the mailroom, or can be found online at www.brickbottomartists.com. Please mail completed forms to BAA, 1 Fitchburg St. C-111, Somerville, MA 02143 or deliver to the BAA office at C125 (the door next to the community bulletin board.) Your membership and support is important to our livelihood and operations. Thanks!

***** YOUR AD HERE *****

Would you like to advertise your business in the Baguette? Well now is your chance. The Baguette is selling [Advertisement Space](#) that will be seen by over 250 members of the Brickbottom community. Ads can be either quarter, half and full page spots. If you would like to purchase ad space in the Baguette or would just like more information e-mail Julie at baguette@brickbottom.org, subject: **AD**.

The First "Annual" Hike to Mt. Monadnock

Back in October 2004, Terry Kennedy led a group of four Brickbottom residents on a hike of Mt. Monadnock in southern New Hampshire. Ulandt Kim, Pauline Lim, and Mickey Polumbaum piled into Mickey's car for a gorgeous foliage-peeping drive. It was a cool day and a strenuous hike to the top. Afterward, we hungrily ate Chinese food in a town at the base of the mountain. The most luxurious thing was that after we parked in the Brickbottom garage, we just got in the elevator and were home! No schlepping across town, or even across the parking lot!

Would YOU like to lead, or go on, a similar field trip this fall? If so, e-mail Pauline at lim@paulinelim.net.
-Pauline Lim



The Brickbottom Artists Association

Brickbottom Artists Association, 1 Fitchburg Street C-111 (gallery) or C125 (office), Somerville, MA 02143
 Tel: 617-776-3410 e-mail: info@brickbottomartists.com www.brickbottomartists.com
Please print very clearly

Support/Join/Help the BAA:

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Open Studios: _____

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(Please specify your interests)

The BAA is a nonprofit arts organization.

Happy Thanksgiving!